

# Center Trains Youth For Opportunities

Many young people today are not physically, emotionally, or financially ready for college. Are these youngsters doomed to a life of failure? In answer to this question, the federal and state governments have begun to finance vocational schools which prepare youths for employment.

Costa students soon will be able to benefit from just such a program. Besides Costa, the Vocational Center will serve Abingdon, Alexis, Avon, Galesburg, Knoxville, Mommouth, Williamsfield, and Yorkwood.

The center will offer only technical education courses to juniors and seniors. Classes will be taught in two-hour blocks with the exception of Co-op courses. These will combine one hour of classroom study with an hour of on-the-job training.

Galesburg High School will be the location of the center since only 46% of their facilities now are being used to their fullest potential. In a survey taken earlier this year, students from the participating schools gave their preference to the center.

Costa may expect an even more flexible schedule in the future to allow students to participate in the center's facilities. This way, basic academic courses, such as English, would be taught at Costa and the job training would take place at the center.

Final approval of the vocational center is expected shortly. The school is scheduled to open in September of 1969.

# Costa Homemaker Honored

Cathy Buescher has been named 1969 Betty Crocker Homemaker of Tomorrow for Costa High School, on the basis of her score in a written test on homemaking given senior girls here, December 3.

Cathy's achievement has made her eligible for state and national scholarships. She also has been awarded a specially designed silver charm from General Mills, sponsor of the Betty Crocker Search for the American Homemaker of Tomorrow.

The state winner will receive a \$1,500 college scholarship, and her school will be awarded a complete set of the Encyclopedia Britannica. The runner-up will earn a \$500 educational grant.

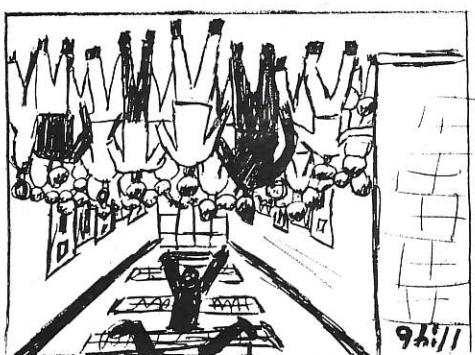
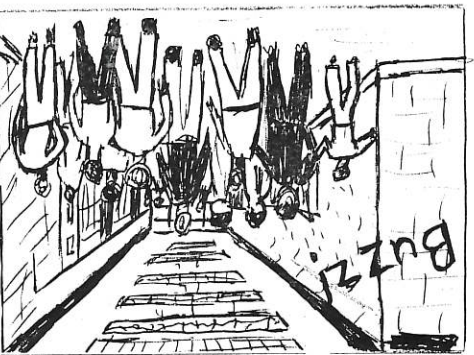
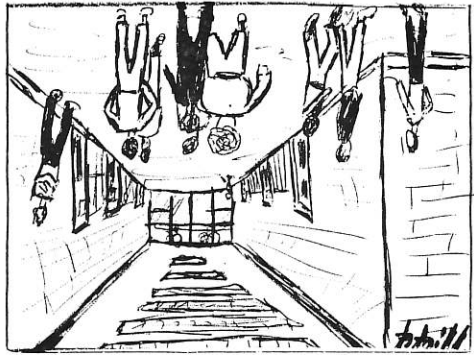
Cathy is an honor student excelling in all subjects and ranking as an Illinois state semifinalist. After graduation, she plans to further her education at Knox College in the area of math. Cathy would like to go into math research for a career.



# Now Hear This

- 22—Placement Tests for Incoming Freshmen
- 26—Frosh Basketball vs. ROVA—there
- 28—Costa vs. ROVA—there
- 3—TB Tests for All Freshmen and Seniors
- 7—Basketball—Regional Tournament
- 13—P.T.A. Meeting
- 14—Music Contest
- 15—Macomb Indoor Track
- Class "B" Music Sectional
- 21—End of Third Quarter
- Next Issue of **The WINDOW**

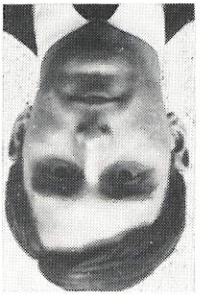
# Corridor Chaos



# Announce New Addition to Costa Faculty

Mr. James Bendix came to Costa on January 27 to replace Mr. James Anderson as the U. S. History and bookkeeping teacher. Mr. Bendix is originally from Carlinville and attended Illinois State University at Normal, where he had a major in social science and

Mr. Bendix chose Costa because he felt that this school had a good educational system and that the "innovative techniques" of scheduling allow the students the opportunity to seek help from the teachers. He also thought that he would like working with the students here.



The Brothers also, however, had some points of constructive criticism to offer. They said an establishment of a lay board would be helpful in solving some of the financial and other problems that might come up. Also, they petitioned for the completion of an adequate gymnasium, locker, and library.

Brother Emery Hogan, principal of Costa, commented, "In general the Evaluation Committee was impressed and they all seemed to agree that Costa deserved to be continued and supported by the community."

Brother Theodore Forge, a former teacher at Costa, was one of a team of six Christians Brothers who visited Costa January 24 and 25. He and the other Brothers made up the Evaluation Committee. Their goal was to decide whether or not Costa is worth all the time and the money that goes into it.

By examining the school for two days, the Brothers hoped to get a good idea of how Costa operates. The first day started with a committee and administrative staff meeting, then another meeting with the parents of Costa students at 7:00 that evening. School committee could meet with the faculty and

# Team Examines, Evaluates Costa

Of Costa High School, Galesburg, Illinois

VOL. 4, NO. 6  
FEBRUARY 21, 1969

# The WINDOW



# Costa Hosts Music Contests

Costa will have music coming out of her parts on March 14 and 15 and April 18 and 19, when 25 schools will be participating in the district music contest here. These contests are sponsored by the Illinois High School Association. Those schools coming to this

## Costa

### Currents

Brother John Joseph, F.S.C., former principal of Costa, was a member of an evaluation team that toured Bergan High School in Peoria. From there Brother John flew to Rome, where he will spend a semester in the study of theology.

Many juniors and seniors are participating in an introductory course of trigonometry during the second semester. They were encouraged to take advantage of this opportunity, since many colleges require a knowledge in this field.

It was recently announced by the Yearbook Committee that, due to lack of funds, the proposed issue of the Yearbook will not be printed. The projects initiated by Pete Weber '69, needed greater student support.

On March 3, freshmen and seniors, along with the faculty, will take TB tests. These will be read on March 7.

Congratulations to all those who made possible the resounding success of the Drama Club productions earlier this month. The substantial profit made by the performances will be used to further the growth of the dramatic arts at Costa.

Costa will have music coming out of her contests are in district three, which encompasses schools as far away as Annawan.

The first two days, Costa will be host to the solo and ensemble contest. So far there are 1,083 entrants in this contest.

On April 18 and 19, bands, choruses, and glee clubs will take part in the organizational contest. The soloists will perform a selected song and the bands and choruses will play or sing several selections and will do a sight reading.

Most of the judges for both contests have been chosen.

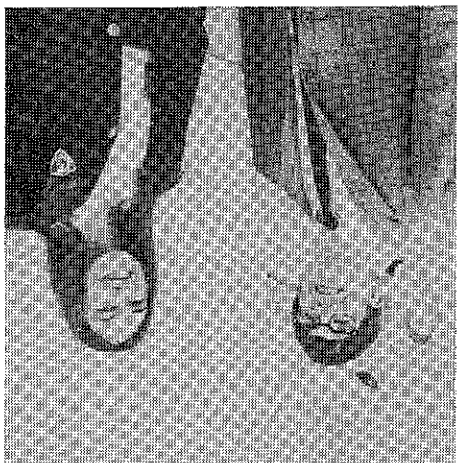
Brother Stanislaus, F.S.C., is in charge of the contests. Sister Charles Ellen, S.P., will organize concession stands for the events. Costa students will be needed to help with these events in many ways.

It is said that "April showers bring May flowers." But in the case of the Illinois Association of Student Councils, I.A.S.C., these "April showers" will be altered somewhat in order to create an "April 24-26. Ideas may be drawn from this "pool" by member student councils, thus increasing the efficiency and activity of the individual council. The organization encourages all member schools to send their "May flowers," qualified delegates, district candidates for state office.

Costa High School is a member of the I.A.S.C., but Tim Sullivan, Student Government President, hinted that he didn't think Costa would send any "May flowers" this year.

## I.A.S.C. Convention To Meet In April

THE WINDOW, FEBRUARY 21, 1969



KING & QUEEN OF HEARTS. The royalty for the 1969 Winter Formal are Diana Dodson '70, and Don Floersch '70.

## Students Cooperate In Mission Funds

With Sister Joseph Maria, S.P., in charge, the missions collected over \$319 during the months between December and February.

The students accumulated funds through various projects. During Advent, collections were taken up in homerooms. Coat-checking brought the missions \$10 per home game. One of the highest collections can be attributed to Brother Stanislaus, F.S.C., and the Glee Club, who together procured \$120 from the production of "Cabaret."

The \$319 is being sent to three different areas. "Zapaca," a secondary school administrator by the Brothers in Guatemala, will receive \$155. Also, \$155 will be given to the Sisters' mission in Arequipa, Peru, and Tawana. An additional \$10 will go to a Bishop's Fund in Vietnam. This will help to build a new hospital 40 kilometers north of Kontum in Dak To.

# Art Department Goes Creative

who have seen the work with plaster of Paris wonder how it is done.

A milk carton is half filled with lukewarm water and mixed with plaster until the desired thickness is obtained. Ready? Roll up those sleeves and mix it by hand because nobody wants a lumpy sculpture, and, after being elbow-deep in the mixture, who wants em? While mixing, a marbled effect can be given to the plaster by adding one's choice of colors with just a pinch of tempera paint.

After the plaster has hardened, preferably one or two days, the milk carton is torn away and the true "soul" of a person begins his plight.

For most of the art students, the resulting exhibition is a great source of satisfaction, and mistakes are seldom made twice.

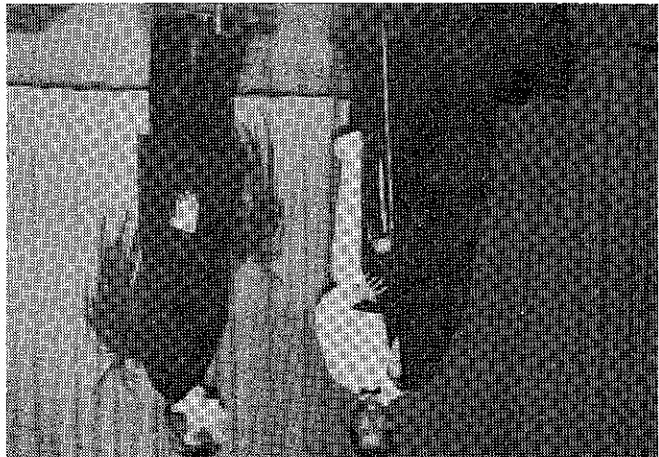
For the future the class is planning several new and different crafts, many of which the students are eagerly awaiting. Not all plans are definite, but possible aspects for future endeavors include linoleum printing, additional woodcutting, and work with watercolors or various paints.

Jane Simpson commented, "It was fun."

on what activities the various classes are engaged in, and the art class is well worth looking into.

From two-point perspective through vegetable printing, silk screening, and cardboard prints, the class has learned the more recent plaster of Paris sculptures and woodcutting.

Many students not enrolled in the class and



QUEEN OF FRANCE.  
Mike Story, '70, greets Her Highness, Pat Moshier '72, as Joe Gemmell '69, looks on.  
Photo by Beisy McMaster '70

# Styles Go Thoroughly Mod

Mod fads, cultivated in the teenage community, have become evident in still other areas of school life. Today our teachers, stressing their talent for styles, walk the halls attired as never before.

In October of 1968, Sisters from the United States and other countries approved an experimental program, one of many offered, recommending a modified dress. The decision to comply preceded the 29th chapter session attended at St. Mary-of-the-Woods, Indiana.

A delegated committee, with each member submitting a design, soon agreed upon one by majority vote. Original basic blacks may now, if desired, be replaced by tones of blue.

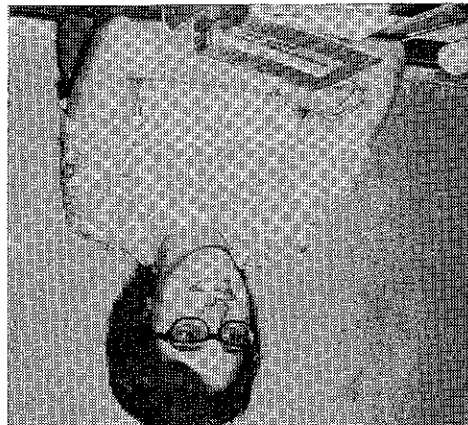
Modifications are permitted by obtaining permission from the Provincial. The essentials concerning jewelry were not revealed by the Mother General. Consequently, most Sisters prefer to don some proud sign of their community.

Familiarity in teacher-student relationships are not had by all, but modern appearances do bring a revelation of persons.

To all associated with our religion, the new habits? Still another, Tina Daly '72, commented, "They've got more pizzazz."

When asked, freshman Mary Beth Langenbath, who hadn't noticed, retorted, "What the scene wouldn't know the difference."

Stone '70, relates, "A stranger appearing on the scene wouldn't know the difference."



DID YOU SAY "SISTER"? Sister Joseph Maria models the new fashions for Sisters. Photo by Betsy McMaster '70.

# True Blue Workers Labor Behind Scenes

Many people work behind the scenes for the betterment of Costa and are rarely acknowledged. Well-known celebrities do rate news, but so do the workers—the foundation of Costa. Some of these loyal humanitarians are the cafeteria workers.

These ladies devote much of their priceless time and energy to the famished students who largely participate in the hot lunch program. It is through the generosity of these women that the Costa students are able to enjoy the benefits of the hot lunch program.

Usually, the students are either too busy moaning over the food, or they are so ravenously hungry that they whip through the line as fast as lightning.

The workers are there, but no one really sees them. They are the satistfers of the stomach and nothing more. Wouldn't everybody rant and rave if just once they unexpectedly took a day off?

However, it is doubtful that they will ever abandon Costa. Though the students may seem ungrateful at times, there is no doubt that they appreciate the ladies' kindness. The ancient cliché, "The way to a man's heart is through his stomach," bears much truth. Costa students, like typical teens, love food. So members, ladies, feed the hungry students and they'll follow you anywhere!



LUNCH LADIES PREPARE for the hungry mob to come. Photo by Suzanne Holmes '70.

## Odds and Ends

By Mary Gallagher

Words, expressions, a fond embrace.  
Time, reality, a rushing pace.  
Thoughts, ideas, lasting impressions.  
Times of wealth, times of depressions.  
Radios, phonographs, TV shows.  
A book of stories, a book of prose.  
Statues, lamps, chairs, and stools.  
Rooms, garages, houses with pools.  
Desks, podiums, paper and ink.  
Gold, silver, blue and pink.  
Lonely, quiet, sadness, joy.  
Little girls and little boys.  
Man and wife, daughter and son.  
Boredom, fright, work and fun.  
Life, death, now and then.  
Stop, and start all over again.

## Poetry Nook

Loneliness

By Rita McLaughlin

A teenager sees his friends going to Sandy's,  
but they don't ask him to join them.  
A little girl has no one to play with  
on a bright summer day.  
A hospital patient watches the mail cart,  
but it doesn't stop at his room.  
A man loses his job,  
and there's no one to turn to.  
An elderly lady drops her packages;  
everyone just walks by, uncaring.  
A senior girl works to make Prom a success,  
but she isn't invited.  
A young man stands trial in Jerusalem,  
and his closest friend denies knowing Him.  
What can we do to help?

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# Costa vs. Computer Cupid

ganizers working on this project are hoping for similar results. On the whole the Costa student body seems willing to have a go at it even if they are a bit cautious of something so new. Paula Bradford '72, was enthusiastic when asked about the dance and felt that it would be "a good place to meet other people." Danny Holt '72, didn't seem worried, as long as he got matched "with the right girl." At any rate, it should prove to be quite an experience for all concerned.

## To a Grand American, To George Washington,

"The preservation of the sacred fire of liberty and the destiny of the republican model of government are justly concerned as deeply, perhaps as finally staked, on the experience entrusted to the hands of the American people." George Washington, "First Inaugural," April 30, 1789.

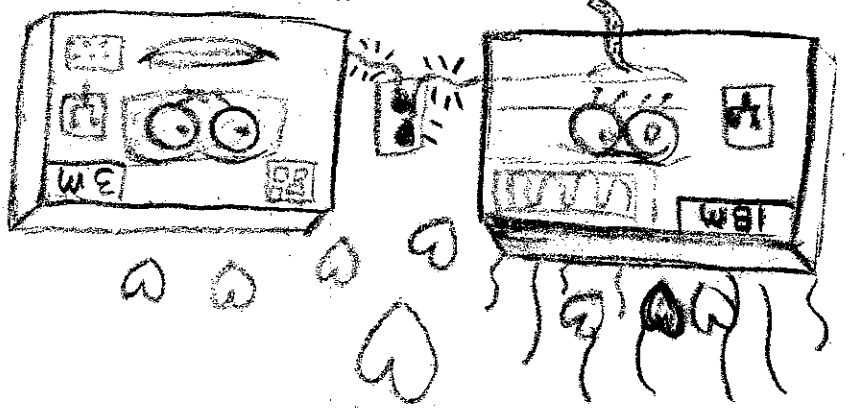
It is almost 180 years since Washington made this address to the people of a young, rebellious, freedom-starved nation. Was it to no avail? Have the American people cherished and nurtured those freedoms which we have in such abundance or have we forgotten the heritage of our forefathers in our "take it for granted" world of today? Has that sacred flame of liberty, which the world entrusted in our hands, grown in intensity and volume or has it been squelched by an avaricious society?

person had completed his or her test, the cards were sent in to be processed, and, through the mechanisms of a six million dollar computer, they were matched with at least five and as many as 10 possible "dates." Every student who purchased a card was given a code number, and at the dance he will receive a list of code numbers which the computer selected as "ideal matches."

The Student Council is sponsoring this dance, and music will be provided by the Shannon. In other schools, the anticipation of matching wits with a "computer Cupid" doubled dance attendance, and student or-

Plastic Easter eggs, aluminum Christmas trees, turkey TV dinners, and what's this—year over 50,000 students traded Cupid in for a punch card and joined the ranks of young and old alike who have been caught up in the computer dance craze.

Such a dance is in the near future for Costa. The date for it has been set for March 1 and the necessary card, test, and information needed to participate in this event went on sale the week of February 10. Any student could buy a card and test for \$1.50. This fee included admission to the dance. After each



LOVE AT FIRST SIGHT

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MIDWEST MFG. CORP.

# Friars Annex Trophies

The Costa Friars came crashing into the month of February with their three new trophies leading the way. The sizes of the trophies are misleading, as the freshman's championship trophy is overshadowed by the frosh-soph's second place finish, and the varsity's third place trophy. Nevertheless, the new additions to the trophy case are welcomed.

The Friar varsity squad poked their way through a thick fog to Abingdon in their first game of the Knox County Tournament, hoping to erase an earlier defeat to Abingdon in mid-December. Winning over the Commandoes, 80-70, led by Mike Panther '69, and Bob Hoerner '70, the Friars then returned to Galesburg, hosting second-rated Williamsfield at Knox Gymnasium. Costa was defeated, 75-

In Frosh-Soph action the Friars landed a second place trophy in the Knox County Tournament. Costa overwhelmed Yates City, 76-33, in their first game. Getting a bye, this put the Friars into the championship game against the Knoxville Blue Bullets, who sported an impressive 12-1 record. Losing to the Blue Bullets by a score of 51-42, the Friars ended the tournament in second place.

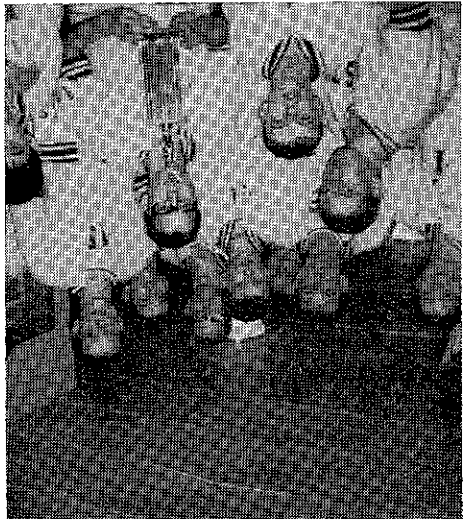
In the Little Four Tournament, the Costa freshmen picked up a first place trophy. Winning over Alexis, 60-31, and then over Knoxville, 63-52, the Class of '72 boasts the first freshman Little Four championship trophy in Costa's short history.

## Frosh Finish First

Somebody apparently forgot to tell the freshman basketball team that Costa is supposed to be having an off year. So this season, Coach Gresham's youthful charges have rolled to some very impressive victories, winning some half-dozen games with only one reversal. This includes the Little Four Tournament championships, which they won in a convincing fashion.

A rugged defense has been a big factor in the freshman fortunes this year. Doubled with a consistent offense, the frosh have not given opponents very much to cheer about. This is evidenced by the long list of lopsided scores in Costa's favor.

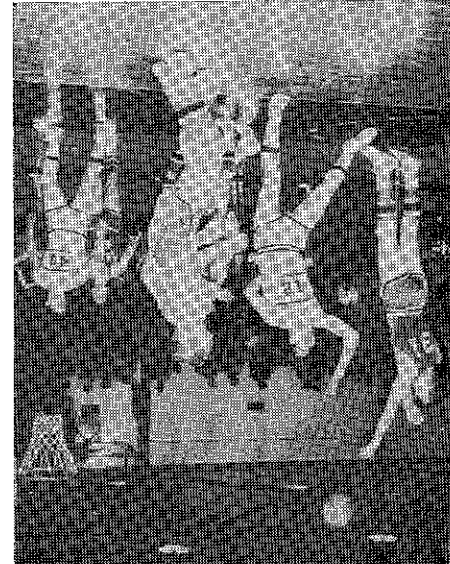
Starting in the front line for the Friars were Monte Meyers and Chris Hilton at the forward and Dan Holt at center. Kevin McKillip and Kerry Swanson played in the backcourt. Swanson contributed a 31-point performance against Knoxville earlier this season. Providing the strong bench so necessary for a championship team are Steve Anderson, Randy Brunkow, Tom Conover, Tim Godsil, Mark Lischwe, John Lohmar, and Dave Nelson.



**FIGHTING FROSH** clutch the first place trophy in Little Four Tournament play. Photo by Suzanne Holmes '70

# The AFL Has Arrived

Sports Scope



## BENCH HITS

• During the Galva game last month, a very unusual play was made by one of the Wild-cats. After taking possession of the ball following a tip-off, this player found himself all alone under the basket. He put it in for the two-pointer. Fortunately for the Friar fans, the basket happened to be Costa's. Because of this act of generosity, the Friars lost by only 34 points.

• Also during the Galva game, Dan Story '69, lost one of his contact lenses. Play was halted for several minutes before the errant eyepiece was recovered. It is our opinion that Dan should be severely reprimanded for this flagrant violation of the rules. After all, basketball is a non-contact sport.

• Dave Peterson '70, displayed his confidence in the jets by offering, "They played it like the Colts." "They played it like the Colts," Dave Peterson '70, displayed his confidence in the jets by offering, "They played it like the Colts." "They played it like the Colts," Dave Peterson '70, displayed his confidence in the jets by offering, "They played it like the Colts."

On January 12, the 18 point underdog New York Jets of the American Football League did what they said they would by defeating the Baltimore Colts of the National Football League by a 16-7 margin. Pro football was shocked at this upset, but not the people and town of New York, who have not had a championship team since the Yankees last won the World Series.

Of the poll taken at Costa, there seemed to be many patterns of thinking among students. Wardell Cato '71, said, "It was great." Phil Hoben '70, agreed somewhat when he commented, "Fantastic!"

On the other hand, Bob Hoerner '70, and Chris Stevens '70, thought that although the Jets played a good game, the Baltimore Colts seemingly had a bad day. Dave Worden '72, added to this by saying, "The National Football League was poorly represented. But the way New York played, they deserved it."

Steve Junk '71, threw a compliment to the league when he said, "After three years, I'm glad an American Football League team won."

And Mr. Jim "Confidence" Newport said, "I knew it was going to happen."

Mr. Larry Gresham ended it all by saying, "This game was the best thing that ever happened to pro football. It showed the National Football League that there is another league, the American Football League."

Four former Costans of the Class of '68 are participating in sports at the college level. Tom Fox merited a spot on the Augustana freshman football team this year. Larry Wallace and Steve England are playing basketball at Carl Sandburg College, while Dan Prins is at it again at Eureka. Jim Floersch played on the champion fraternity team at Kansas State.



# The Monetary Crisis In Private Education

Within the past two years, 35 Catholic, Protestant, Jewish, and other privately supported schools have ceased operating in the state of Illinois. In each case there is one common factor: the schools folded due to a serious lack of funds. These findings indicate that many parents can no longer bear the financial burden of paying taxes to support Illinois' public school system and, at the same time, exercise their option to educate their children in private schools. The Citizens for Educational Freedom Committee has warned that "as the costs of education skyrocket, many schools will face financial ruin" within the next four to five years. To many parents, the only way to avoid this situation is a form of state aid to non-public schools.

## Pros

It must be freely admitted that under the present Illinois constitution, any form of direct public aid to private schools would be illegal. Aid could be given to parents in the form of tax rebates, thus skirting the constitutional egalities of the dilemma. This would be costly, and the cost would be transferred to the taxpayers of the state. However, the alternative shutdown of virtually every privately supported school in the state would be significantly higher. The so-called "Pandora's Box" problem of an unlimited number of private schools could be handled by state laws regulating the eligibility of such schools to receive funds.

## Cons

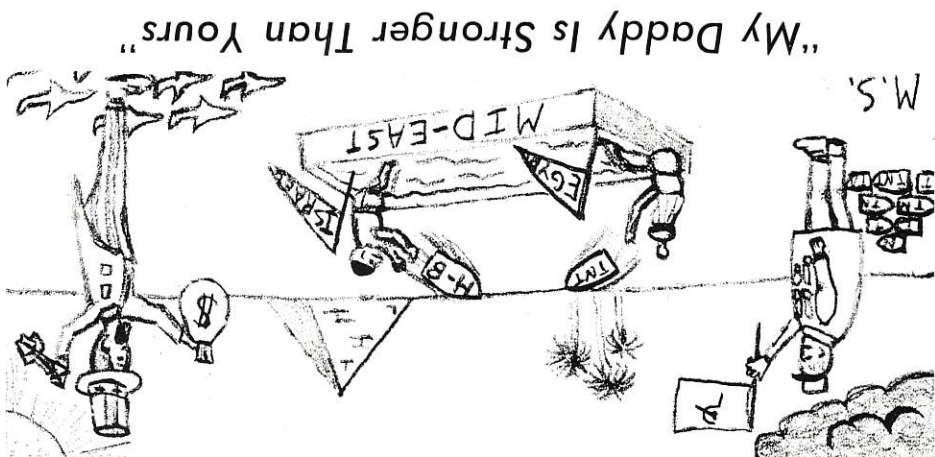
Any type of direct state aid to non-public schools would violate the state's constitution, which calls for the separation of church and state. If tax money were made available to parents, this constitutional obstacle would be overcome. However, to fund such grants, taxes, which are already high, would have to be increased. It is doubtful that the majority of voting taxpayers would approve of this raise in taxes. Finally, if public funding of private schools were to exist, a "Pandora's Box" of legal questions would arise, as a group could form an education program and demand aid, by state laws regulating the eligibility of such schools to receive funds.

And so the clash of ideas on state aid to non-public schools goes on. But within the near future a decision must be made, as more and more private schools plunge headlong down the financial drain. We urge that the Illinois General Assembly pass legislation approving grants-in-aid to parents, which would be funded with tax money. The alternative would appear to be an end to private education in Illinois at a staggering cost.

# "Something Had to Suffer"

Is the physical education program presently being conducted at Costa adequate for the needs of its students? Basically, Costa's athletic program is considered a fine asset for a small school, since few schools of Costa's size have five major sports.

Yes, a fine program indeed, but just



"My Daddy Is Stronger Than Yours"

This unfortunate situation is a by-product of our new scheduling system. To give the added flexibility needed by certain classes, such as religion, something had to suffer.

A discussion of possible solutions to this problem will be presented in the next issue of **The WINDOW**. The editorial staff would be pleased to publish the opinions of our readers concerning this or other timely issues.

how many students benefit from it—45 or 50 boys. What about the other 250 students. What is there for them to do? This is where the P.E. program "supposedly" comes to the forefront. Three or four 40 minute periods of physical exercise over a 10 day span is the situation faced by many students, some with as few as one or two! Compared with the P.E. program in the public schools, we are left far behind.

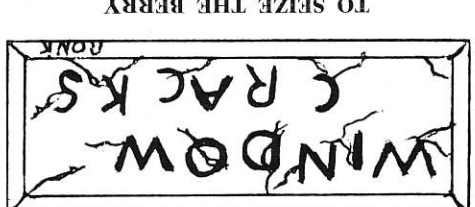
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Sophomore religion will be held today in Room 11812, or so thought Laura Owens '71, after reading the notice Brother George wrote on the blackboard during homeroom one morning. It was a simple case of lack of communication, interpreting the & sign as—you guessed it. By the way, if anyone sees Laura wandering the halls, please remind her that Costa has a long way to go before sophomore religion is held in Room 11812!

**ROOM 11812 — WHERE ARE YOU?**

"Friends, Romans, countrymen, lend me your ear. We've come to bury Caesar, not to praise him." According to some sophomore girls, this statement is slightly misquoted and should read, "Friends, Romans, countrymen, lend me your ear. We've come not to praise the berry, but to Caesar it."



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